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Poetry and Song is large and lovable; the *Golden Treasury*, though its beauty is "held too much in the hollow of the hand," is as exquisite as a sea-shell; and the *Greek Anthology* is a drawerful of the gems and coins of the sculptors of language in little. But the book of prose extracts is incurably a textbook. Its contents may be most select and generous: the choicest words of the robust Defoe, the human Steele, the large-souled Johnson, the magnificent Burke; but it obstinately refuses to be loved.

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Kleines Lesebuch in Lautschrift. I. u. II. Theile. Von WILHELM VIETOR. Leipzig: B. G. Teubner, 1912. I, M. 0.80; II, M. 3.

Viotor's phonetic readers are well known to any student of phonetics. His *Kleines Lesebuch* is a very practical introduction to German pronunciation. It is in essence a shortened edition of *Deutsches Lesebuch*, Part I. The *Lesebuch*, Part II, offers an additional amount of reading material.

The phonetic method deserves more consideration by American teachers. It is now widely used in continental schools.

Outlines of the History of German Literature. By JOHN G. ROBERTSON. New York: G. B. Putnam's Sons, 1911. \$1.25 net.

Robertson's outlines are intended to accompany his larger *History of German Literature* with a briefer introduction to the subject. The economy of space compared with the larger book has been attained by the suppression of detail concerning minor writers; the chief writers and works have, on the other hand, been dealt with more extensively. The book has been provided with chronological tables and the reader will find the parallel tabulation of events in English and other literature useful in helping him to place the phenomena and movements of German Literature. It is in every respect a very useful book.

Dictionary of German and English, English and German. By MAX BELLOWS. New York: Henry Holt & Co., 1912. \$1.75.

This is an extremely practical dictionary which also pays attention to scientific and technical expressions. Its main features are, first, an introduction giving the essentials of German declensions and conjugations as well as a comparison of German and American measures and weights; second, it distinguishes the masculine, feminine, and neuter genders by different types; third, both German-English and English-German divisions are arranged concurrently on the same page. The dictionary appears to be a thorough piece of work and should be widely used in American schools. A stronger binding might be desired for a book intended for such extensive handling.

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